

## LANCASTER DESIGNER CRAFTSMEN (LDC)

### **CHAPTER JURYING**

Rev. 3/11/22

#### **What are the advantages of being chapter juried?**

- Jurying at the chapter level is a learning opportunity. The objective is to give applicants positive feedback and useful critique of their work so they can continue to grow in their craft.
- Chapter jurying allows you to participate in chapter booths. Achieving chapter juried status does not guarantee that you will be accepted into a chapter booth. Members who are already chapter juried can submit photos for acceptance into a chapter booth, non-juried members must submit items in person.
- Chapter juried status allows you to apply for chapter grants.
- Chapter jurying can help you to prepare to submit your work for PGC Master Artisan status. Achieving Chapter juried status is not a guarantee that your work will pass PGC jurying rigors. The closer we hold to PGC standards, however, the better prepared you will be for the state process. Chapter juried status is an honor in and of itself.
- Members who have achieved Master Artisan status at the PGC level will be automatically granted Chapter juried status.

#### **What are the criteria for being Chapter juried?**

The criteria for LDC chapter jurying are the same as for PGC Master Artisan jurying.

- **Excellence in Craftsmanship** is a designation reserved for work that shows the highest standards of technical skill. The work demonstrates a mastery of the medium, far beyond basic and intermediate proficiency. Careful attention to detail is evident.
- **Resolved Design** shows good composition and artistic excellence. Choice of materials and methods show innovation and mastery. Criteria for reproduction or original interpretation of traditional work will be the use of materials that are appropriate to the period and style and documentation to support the traditional style of the work being interpreted or reproduced.
- **Unique Voice or Faithful Representation**
  - Unique Voice speaks of the true creative nature of the non-traditional-craft Master Artisan. The conceptual richness evidenced in the work shows the nature, complexity and execution that marks the work as particular to this individual artisan. It is distinctive. Unique voice sets it apart from the work of others. It achieves an individual identity readily recognizable as belonging to this artisan.
  - Faithful Representation represents the faithful and sensitive reproduction or original interpretation of traditional styles, designs, and shapes that have defined long-respected works of the craftsmen of our history.

For more information on these benchmarks visit the PGC website for Master Artisan Jurying at <https://pacrafts.org/members/become-a-master-artisan/>

### **How does the chapter jury work?**

- You must be a member of this chapter for at least six (6) months prior to jurying.
- Contact a board member to request to be scheduled for a jury.
- On the day of the jury bring four - five items per craft.
  - Make sure these items represent a consistent voice and body of work.
  - Submit items that represent the highest degree of your skill, taking care to check for excellence of finish and construction.
  - Do not submit items assembled from kits or work completed under the direct supervision of a class instructor.
- You will present your items to the jury, then be asked to leave the space so that the jurors can discuss your work.
- After the jury has made a determination, you will be invited back in and will have opportunity to discuss and understand juror's decision, whether jury status is conferred or denied.
- You may be chapter juried in multiple mediums. Each medium will be juried separately.

### **When can I be Chapter juried?**

Sessions will be scheduled as needed. There will be a separate session for chapter booth participation. The date/time will be communicated in the LDC communications and/or meeting notices. If you are unavailable on the date/time of the jurying session, you can contact the Board President to schedule another date.

### **Who are the jurors for applicant works?**

The LDC board members will judge the work. If no one on the Board has expertise in your medium or craft, someone with that expertise will join the panel. Jurors are not required to be PGC Master Artisans.